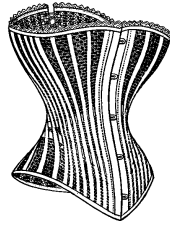


Corset Workshop

A practical class in traditional Corset making



Classes are held at the Theosophical Centre, 17 Queens Crescent, Glasgow G4 9BL (1st Floor Lecture Hall)

Course size: Minimum 3; Maximum 8 places

Dates for 2012

Beginners Corset Making (evening class 6.00 till 9.00)

Beginning 29th February for 6 weeks

Beginning 1st March for 6 weeks

There will be further classes later in the year (weekend and evening)

Please note:

A practical understanding of basic hand and machine sewing is essential. The class is intended for women only and you must be over 18 years old.

Access for individuals with disabilities is limited, please let me know in advance if this might be an issue.

COST

£160 includes pattern (which you keep), coutil, eyelets, boning and busk for one corset. You need to supply fabric for the outer layer and the lining, thread and any trim (lace, beads etc).

To Book a place

Please complete the registration page at the back of this brochure and send it with the £50 deposit (cheques payable to Anna Antczak) to: Anna Antczak, Upper Flat, Woodlands Cottage, 18 Westend Park Street, Glasgow G3 6LG

You can pay using paypal (to anna@corsetworkshop.com).

Deposit is non-refundable unless the course is cancelled due to unforeseen circumstances or lack of bookings.

I will send a receipt by return. Balance payable on the first day.

WHAT THE CLASS IS, AIMS AND OBJECTIVES

The class is a practical workshop which will give you a brief history of corsetry and corset styles from Elizabethan to Edwardian. The aim is to cut and construct a corset in Victorian style following traditional construction methods but using contemporary materials.

The emphasis of the class is construction - you will make a fully lined corset with 4 or 5 layers of fabric, boning, busk and eyelets.

You will learn about the fabrics and tools appropriate for corset making, the various bones and steels used (depending on the period/style), production techniques (including boning, eyelets, binding and lacing). Throughout the classes each production process will be illustrated and demonstrated with samples.

The class is intensive, but the aim is for it to be interesting, productive and fun.

There will be reference material, books and example corsets available throughout the workshops.

I provide some notes on suppliers, useful websites and books for your reference.

Please note; this is not a way to get a made to measure corset - we follow a standard pattern and make minimal adjustments (for body length etc).

PATTERNS

For the beginners class we use the **Butterick pattern B4254** - you can find examples of this pattern being used on my website.

Please let me know your measurements/dress size so that I can order the correct size pattern and have the right size busks and boning to hand.

Health & Safety

I have a brief checklist of Health & Safety notes on basic workroom practice which I will go through on the first day.

Some things to be aware of: tying back long hair, no open toe sandals, no bare midriff when using the steam iron.

All electrical equipment is PAT tested.

ABOUT ANNA

I have extensive experience designing, making and teaching corsetry.

I worked in theatre costume making and teaching for over a decade and developed an interest in traditional corset making and history of the corset.

I have taught both private groups and fashion students at Cardonald College and elsewhere.

In 2003 I had a solo exhibition "Corsets, Crowns and Codpieces " at The Lighthouse Design Museum in Glasgow.

MATERIALS REQUIRED

I provide the following materials (for one corset): Pattern, spirals and flexible steels (boning), busk, pre-washed calico or coutil (foundation fabric), eyelets and fusible interfacing.

You need to supply:

Outer decorative fabric (1½ m)

This is the top layer of fabric - suitable fabrics might include: wool or wool mix, silk dupion, some soft furnishing fabrics (but not too heavy), duchess satin.

(Unsuitable fabrics (for a first corset) are PVC, heavy-weight fabrics, chiffon or velvet.)

Fabric for lining (1½ m)

Should not be too fine. Cotton drill, satin lining or craft cotton.

Bias binding (approx 4m, no less than 19mm wide) Bias binding can also be made using a fabric of your choice and a bias maker (I have them available). Note that some lightweight fabrics may be unsuitable eg. Chiffon or very lightweight materials. Suitable fabric would be something like a silk dupion, taffetta or cotton).

Satin or Decorative Ribbon for lacing (minimum 4m) - or corset lace.

Thread

Trims - lace, braid, flowers, beading etc.

If you are unsure about fabric please call me.

TOOLS AND EQUIPMENT

I provide most of the tools and equipment needed (including sewing machines).

You will need to bring the following kit;

Pencil and Notepad
Tailors chalk
Hand sewing needles
Dressmakers pins (see note below about glass headed pins)
Fabric scissors
Paper scissors
Tape measure
General sewing kit

Feel free to bring your own sewing machine. It can be stored safely until the end of the course.

I provide storage boxes to keep your work and materials in.

Tea and coffee etc provided. There are kitchen facilities available.

CHECKLIST

- 1) Deposit and registration form.
- 2) Materials for corset (fabric, thread and ribbon as listed above)
- 3) Sewing kit as listed above

If you have any questions please do not hesitate to e-mail or phone me.

email: anna@corsetworkshop.com

Tel: 0141-332 1981

www.corsetworkshop.com

Corset Workshop

For Class Starting:

Name:

Address:

Contact Phone Numbers:

Email:

Dress Size:

Bust: Waist: Hips:

Where did you find out about Corset Workshop??:

I am over 18 and can use a sewing machine.

Signed:

Date:

Please send this page with a deposit of £50
(made payable to Anna Antczak) to:

Anna Antczak
Upper Flat
Woodlands Cottage
18 Westend Park Street
Glasgow
G3 6LG